



TECHNICAL RIDER

THE IMAGINARY ORCHESTRA

Homemade music and street poetry

Company name: Éric Tarantola

Show title: The Imaginary Orchestra

Country of origin: France

Type of show: Musical performance

Genre: Street music / Solo performance / Sound art

Style: Original music with funk, Afro, Latin,
and circus influences

Duration: 40 minutes

Set-up time: 10 minutes

Pack-up time: 5 minutes

Minimum space needed: 2 x 3 meters

Audience capacity: 1 to 500 people

Audience type: All ages, intergenerational

Language: Universal (non-verbal)

Format: Fixed show – fully self-contained
(no technical crew needed)

Performer: 1

Frequency: 1 to 3 performances per day

Backstage prep time: Minimum 30 minutes

SOUND SYSTEM

Without electricity:

2 x 60 watts – AER Compact 60
(batterypowered)

With electricity:

2 x 1000 watts – Electro-Voice ZLX-15P

Connection to external sound system:
via jack cable (line out)