

# Eric Tarantola



# Biography



## **Eric Tarantola** **Artista Multi-instrumentista**

Born in 1983, in Orange, South of France, he studied guitar and trombone in the modern music training center called "Pro Music" in Thor, then in the national conservatoire of Marseille and Avignon. Besides his musical studies he got in in the world of theater by working as a stage manager for the "Badaboum Théâtre" in Marseille (theater for children). He has played and recorded with numerous bands of contemporary music: from Funk, cumbia, hip-hop, reggae, salsa, jazz-fusion, ska-rock, brass band to traditional music of Burkina Faso.

In 2009, he created his solo project « L'Orchestre imaginaire » combining several instruments and mixing them by means of a pedal tape recorder (loop-station). He started playing in the streets and to tour internationally as an artist. This brought him to meet multiple artists of different backgrounds and to collaborate in different fields like circus (Torpeza Ritmika, Markus Schrag), dance (Cie. À pas de loop, Elena Peinado), cinema (Collectif AIAA), street theater (Tartine compagnie), painting (Guillermo Escalante, Yasmine Chettouh), poetry (Yves Gaudin),...

In 2013, he met the circus artist Torpeza Ritmika (clown and cyr-wheel) and created together the « Zagreb Company » presenting the show « La Rosa de los Vientos » with which they toured for 4 years. In 2016 the Zagreb Company started a collaboration with the Swiss comedian Markus Schrag and created together the trio "Mägit Hene and Friends" with whom they have participate in several festivals and cabarets in Switzerland.

With his three shows « L'Orchestre Imaginaire », « La Rosa de los Vientos » and « Mägit Hene and friends » Eric has played in numerous street festivals in more than 20 countries over the world.

Eric continues to explore new instruments and new sounds, and collaborate with the composer Yves Chomez, so he is able to produce always more original compositions.

### SOME OF THE FESTIVALS HE HAS PARTICIPATED:

- Rallye-Théâtre de la petite reine - Lessines - BELGIUM
- La fête du peuple jurassien - Delemont - SWITZERLAND
- Straatfestival Arcen - Arcen - NEDERLAND
- Festival do circo do Ceará - Fortaleza - Brazil
- Kunsten op straat - Denekamp - Nederland
- Straatfestival Apeldoorn - Apeldoorn - NEDERLAND
- Kulturufer Festival - Friedrichshafen - GERMANY
- Pflasterspektakel - Linz - AUSTRIA
- Marktspektakel - Obernzell - Germany
- Festival Onderstroom - Vlissingen - NEDERLAND
- Pinneberger Kleinkunstfestival - Pinneberg - Germany
- Straßentheaterfestival DaCapo - Kronberg im Taunus - Germany
- Busker festival Obidos - Obidos - Portugal
- Trebufestival - Trebujena - SPAIN
- Art en Bitrir - Petrer - SPAIN
- Imaginarius - Porto - PORTUGAL
- Earth Sky Sea Festival - Liepaja - LETONIA
- Theatre Spektakel - Zurich - SWISS
- Virtual Design Unit - Romanshorn - SWISS
- Buskerfest - Skopje - MACEDONIA, BULGARIA
- Festival Nuevos Lenguajes Escenicos Artescena - Avila - SPAIN
- Visites insolites - Bagnols sur Cèze - FRANCE
- Porto Marina summer Festival - Porto Marina - EGYPT
- Flaniermeile Velden 2014 - Velden - AUSTRIA
- InterStrassenkunstler Festival - Munster - ALEMANIA
- Festival des artistes de rue - Vevey - SUISSE
- Spancirfest - Varazdine - CROATIA



Festivals

# The Show



## L'orchestre imaginaire

Eric Tarantola amazes the audience playing his handcrafted extraordinary instruments: a casseroles drum set, an old patched trombone, the "Clock Kalimba" and the "Guitanjo" combining a guitar and a banjo. All these instruments are blended by a loop machine and homemade metal boxes filled with electronic devices.

Thanks to this atypical instrumentation and his personal way to compose music, Eric creates a playful universe that is the meeting point between the circus world and the musiques actuelles. The musical performance and the character are so original and sensitive that your ears and your feet will be captivated.

+ Info: <http://www.conmuchoarte.net/en/show/orchestre-immaginaire/>



Origine : Francia

Type : Street or indoor show

Discipline : Music

Style : World music - jazz

Duration of the show : from 30min to 1h15

Set up : 10 min.

Break down : 5 min.

Scenic space: 2x2m minimum

Autonomous amplification (without electricity), can be connected to the sound system with a XLR cable

Audience : all ages

Actor/músico y director: Eric Tarantola  
Distribución: ConMuchoArte Gestión Cultural S.L.



Technical Rider

## BOOKING

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